

1.1 Background and general objectives

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Please address all guiding points presented in the Programme Guide under the award criterion 'Relevance'.

Describe the background and rationale of the project.

*How is the project relevant to the scope of the call? How does the project address the general objectives of the call?
What is the project's contribution to the priorities of the call?*

United Europe is certainly a milestone in its history, but also in world history in general.

Many years have passed since the very beginnings of cooperation in post war era, the '60's economic growth, the '70's and '80's new members, the '90's Europe without frontiers, till the last two challenging decades and the full integration. However, although we all have learned to live as European citizens, it is really at least strange that our knowledge - and that of students in particular - about the issues of a united Europe is dramatically lacking and inadequate on very critical issues. As a rule, citizens are not aware of the European institutions, their European rights, they are indifferent to the European elections and their country's representation in the European Parliament. The phenomenon is particularly pronounced among adolescents, who are unaware of key European political and historical moments.

This program-action is really a milestone in our opinion for the Secondary education, since so far mainly the Higher Education Institutions have benefited from it. Secondary education is thirsty for actions like these as there are not many in the field. "Learning about the EU" through in-school - and not only - we believe is a really good start for any conscious European citizen.

In this plan we propose specific actions-learning experiences that will be implemented as a rule during the teaching hours and specifically in the lessons of Greek Language, Political Education, but also of the Creative Activity zone, a three-hour lesson in the Greek curriculum, which aims to free expression and development of students' creativity. The above courses provide an initial solid foundation to start students' European literacy in secondary education. They offer great opportunities for differentiated teaching, but also for innovative actions. Creative Activity zone in particular is a predominantly student-centered subject, even from its design and introduction to the timetable, which can incorporate a variety of activities both in-school and out-of-school.

This is how we aim at students' literacy:

For historic milestones in the creation of a united Europe, institutions and the euro currency.

For the European identity, the fundamental values, the European way of life, the rights of the citizen

For the Europe Green Agreement and green growth, for Europe in the digital age, but also for Europe at the service of the people

We will implant a more than 240 educational hours in a three year period schedule. The schedule includes not only teaching in the classroom but also collaborations with environmental organisations, information kiosks on school premises, seminars for students and teachers on European institutions, literacy in citizenship and the rights of vulnerable groups, women and citizens in general.

The approval of this proposal will come to strengthen and complement the existing activities taken place within the program "Schools of EU Ambassadors" in which our school contributes, an element particularly important for the Greek school reality which is coming out particularly injured by the pandemic.

With the submission of the proposal, the school administration undertakes that in case of its approval, all the teaching hours provided by the project will be implemented.

Section 4 describes in detail the actions proposed